

**ART DEPARTMENT -BACHELOR OF FINE ARTS DEGREE -124 HOURS**

NAME \_\_\_\_\_  
 STUDENT 900# \_\_\_\_\_  
 BEG.SEM \_\_\_\_\_ CAT \_\_\_\_\_  
 CONC \_\_\_\_\_  
 COGNATE \_\_\_\_\_

SM.HRS.

**6. LABORATORY SCIENCE**

Select two:

- BIO 110
- PHY 110
- PHY 202
- PHY 205
- CHE 110
- GIS 202

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )

**7. PERSPECTIVES ON SOCIETY**

PSY 101 3 ( )

Select two:

- ANT 101            ECO 210
- ECO 211            GEO 201
- GEO 303            PHI 201
- PSC 103            PSC 201
- SOC 101

\_\_\_\_\_ 3 ( )  
 \_\_\_\_\_ 3 ( )

**8. PERSONAL DEVELOPMENT**

Select 1 of the following(3hrs):

- SHS 360            SWO 101
- SWO 300
- CEL 300            CIS 205
- FCS 215            FCS 270
- FCS 325            FCS 343
- FOREIGN LANG 101

OR

Select 2 of the following(2hrs):

- LIB 101
- PER 101
- PER(ACT.100 LEVEL)

\_\_\_\_\_ 1-3 ( )  
 \_\_\_\_\_ 1-3 ( )

41 HRS.

**I. GENERAL EDUCATION**

SM.HRS.

**1. ENGLISH COMP.**

ENG 101 3 ( )

Select one:

ENG 102 OR 103 3 ( )

**2. COM 101 or 202 3 ( )**

**3. ENG LIT & FINE ARTS**

Select two LITS:

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

**4. HISTORY**

Select two:

HIS 101            HIS 102

HIS 201            HIS 202

HIS 203            HIS 204

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

**5. MATHEMATICS**

Select one:

MAT 103            MAT 104

MAT 106

\_\_\_\_\_ 3 ( )



**PHOTOGRAPHY**

ART 122 BASIC PHOTO 3 ( )  
ART 222 INTERMEDIATE PHOTO 3 ( )  
ART 225 FUND. OF DIG.PHOTO 3 ( )  
ART 410 BEY. BAS DIG PHOTO 3 ( )  
ART 235 FUND OF DIG. VIDEO 3 ( )  
SELECT 9 HOURS FROM:  
ART 334,343,345,381,411,436,480

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

ELECT 12 HRS. STUDIO

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

ART 498 SEMINAR 2 ( )

ART 499 SENIOR THESIS 3 ( )

41 HRS

**STUDENT RESPONSIBILITY:**

IT IS THE RESPONSIBILITY OF EACH STUDENT TO BECOME FAMILIAR WITH DEGREE REQUIREMENTS, GRADUATION REQUIREMENTS, AND ALL OTHER ASPECTS REGARDING ACADEMIC PROGRESS. EACH STUDENT IS ASSIGNED AN ADVISOR WHO WILL ASSIST THE STUDENT IN PLANNING COURSE SCHEDULES AND WILL GIVE ADVICE WHICH ASSISTS THE STUDENT TOWARD TIMELY GRADUATION. HOWEVER, THE ULTIMATE RESPONSIBILITY FOR UNDERSTANDING AND COMPLETING DEGREE AND GRADUATION REQUIREMENTS LIES WITH THE STUDENT, NOT THE ADVISOR.

SIGNATURE \_\_\_\_\_

**SCULPTURE**

ART 176 3-D II 3 ( )  
ART 275 SCULPTURE I 3 ( )  
ART 276 SCULPTURE II 3 ( )  
ART 475 SCULPTURE III 3 ( )  
ART 476 SCULPTURE IV 3 ( )  
ART 477 SCULPTURE V 3 ( )  
ELECT 18 HRS. STUDIO

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

ART 498 SEMINAR 2 ( )

ART 499 THESIS 3 ( )

41 HRS

**WRITING PROFICIENCY EXAM CREDIT**

( ) YES ( ) NO

\_\_\_\_\_ DATE

IF NO,  
ENGLISH 301 3 ( )

**INTENT TO GRADUATE FORM FILED WITH DEAN'S OFFICE**

( ) YES ( ) NO

**GENERAL ELECTIVES**

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

\_\_\_\_\_ ( )

**IV. COGNATE AREA**

ELECT 12 HRS  
ABOVE CORE REQUIREMENTS  
FROM THE FOLLOWING:

**ART HISTORY COGNATE**

ART 100 HIS OF PHOTO 3 ( )  
ART 403 MOD ART 3 ( )  
-ELECT 6 HRS FROM:  
ART 421 RENAISSANCE  
ART 422 AMERICAN  
ART 423 ISSUES IN ART HIS

\_\_\_\_\_ 3 ( )  
\_\_\_\_\_ 3 ( )

**DRAWING COGNATE**

ART 251 HUM AN & FIGURE 3 ( )  
ART 450 ADV. DRAWING 3 ( )  
ART 451 ADV. DRAWING 3 ( )  
-ELECT 3 HRS FROM:  
ART 352 PORTRAIT DRAWING  
ART 355 WATERCOLOR  
ART 240 SCREENPRINTING  
ART 241 RELIEF PRINTING  
ART 440 INTAGLIO PRINTING  
ART 441 LITHOGRAPHY

\_\_\_\_\_ 3 ( )

**PRINTMAKING COGNATE**

-ELECT 12 HOURS FROM:  
ART 239 INTRO TO PRINTMAK  
ART 240 SCREENPRINTING  
ART 241 RELIEF  
ART 440 INTAGLIO  
ART 441 LITHOGRAPHY  
ART 442 ADV. PRINTMAKING

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

**PHOTOGRAPHY COGNATE**

ART 122 PHOTOGRAPHY 3 ( )  
ART 222 PHOTO II 3 ( )  
ART 225 FUND DIG. PHOTO 3 ( )  
ART 235 FUND DIG. VIDEO 3 ( )

**GRAPHIC DESIGN COGNATE**

ART 220 TYPOGRAPHY 3 ( )  
ART 221 COMPUTER GRAPHICS 3 ( )  
ART 325 GRAPHIC DESIGN 3 ( )  
ART 326 ADVERTISING DESIGN 3 ( )

**SCULPTURE COGNATE**

ART 176 3-D DESIGN II 3 ( )  
ART 275 SCULPTURE I 3 ( )  
ART 276 SCULPTURE II 3 ( )  
ART 475 SCULPTURE III 3 ( )

**PAINTING COGNATE**

ART 465 PAINTING I 3 ( )  
ART 466 PAINTING II 3 ( )  
-ELECT 6 HRS FROM:  
ART 355 WATERCOLOR  
ART 364 MATERIALS & METHODS  
ART 467 PAINTING III  
ART 468 PAINTING IV  
ART 469 PAINTING V

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

**CRAFTS COGNATE**

ART 406 FIBER DESIGN I 3 ( )  
ART 407 FIBER DESIGN II 3 ( )  
ART 230 CERAMICS 3 ( )  
ART 430 CERAMICS 3 ( )

**FIBER COGNATE**

ART 406 FIBER DESIGN I 3 ( )  
ART 407 FIBER DESIGN II 3 ( )  
- ELECT 6 HRS FROM:  
ART 408 FIBER DESIGN III  
ART 409 FIBER DESIGN IV  
ART 492 PAPERMAKING

\_\_\_\_\_ 3 ( )

\_\_\_\_\_ 3 ( )

**CERAMICS COGNATE**

ART 230 CERAMICS 3 ( )  
ART 430 CERAMICS 3 ( )  
ART 431 CERAMICS 3 ( )  
ART 433 POTTERY WORKSHOP 3 ( )

**VIDEO COGNATE**

-ELECT 12 HRS FROM:  
235 FUND OF DIGITAL VIDEO  
236 STOP MOTION ANIMATION  
334 INTERMEDIATE DIGITAL VIDEO  
(CONTINUED)

381 CINEMA STUDIO I  
382 CINEMA STUDIO II  
455 ADVANCED DIGITAL VIDEO

\_\_\_\_\_ 3 ( )  
\_\_\_\_\_ 3 ( )  
\_\_\_\_\_ 3 ( )  
\_\_\_\_\_ 3 ( )